Brief Reviews of Important and Interesting New Publications. Forward March," by Kirk Munroe (Har-A Brothers), we have a story of the war with Spain. The hero is a young patriot from Louisland. He hears of the destruction of the battleship Maine as he is arranging a bowl of flowers in the morning room of his charming home near New Orleans. Persons who flattered themselves that they were made of sterner stuff sneered at the hero as they be-

held him thus engaged. It was their idea that was proper to sneer at a youth who could be policitous about an arrangement of flowers. they learned better presently. He joined the Rough Riders and made, a gallant and splendid figure at the assault upon Santiago. Mr. Munroe has the knack of effective description. He perceives the interesting thing, and sets it forth vividiy. It is exhibitanting to read of how the army came in a double column of ships eight miles long, with their low-trailing banners of black emoke; of the navy in the night, contem-plating the unbappy Stanlards with great elecreges; of the charging by land and sea; of the shouts, and the flame, and the thunder, and the havoe, and the whole giorious and sul-phurous victory. Friends of realism will like that part of the story which pictures the millong re Rough Rider from the metropolis runping down to camp in a private car-a veritaducks and champagne and good tobacco. The me comes, of course, when it is necessary to bring this estimable trooper down just a bit. In camp, spying a distinguished officer, who is also an intimate friend, he calls out "Oh, Teddy! I say, Teddy!" Col. Leonard Wood, commanding the troop, in the interest of disc pline objects to this. Addressing a sergeant, he says sharply: "Arrest that man and take him to the guard house. We have nad enough of this 'Teddy' business, and I want it distinctly understood that hereafter Lieut,-Col. Booseveit is to receive the title of his rank from every man in this command." In a moment, the story records, the millionaire offender was seized and marched of 'er the brawny sergeant, lately a mounted policeman of New York city;" but he cherished no resemment, and he went up San Juan Hill inter, good-naturedly very gallantly, along with the others. e ver, when the war ended, he married the hero's sister, the nicest sort of girl, who had the greatest reverence for his marifal prowess, and he called his distinguished saterior "Tedwhenever he pleased, without rebuke from body, and stumped the state for him when he ran for Governor. The hero also married orr happily. A story that will surely please the roung readers to whom it is addressed.

Mr. Peter Newell as a delineator of the grote-jue and as a quaint and original humorist has made for himself a position that is unique. He has a style that is his own and that does not land itself to imitation. His pictures have lightened the pages of many a work of more or less machine-made humor and he has brought his imaginative faculties and his spirit of eilish fun to play upon material that often, rithout his illumination, would be dull enough In "Poter Newell's Pictures and Rhymes" (Harrers) he is unhampered by the restrictions of a text supplied by heavier hands and gives us both rhymes and pletures of his own. The result is a combination of singular felicity -a humorous blend that has that captivating air of spontaneity which is the result of mu-

ture deliberation. There is genuine fun, and even a suggestion of a sort of hyper-innocent deviltry in the expressions of these queer-looking children-as in the picture that illustrates the simple lines. of what are you afraid, my child? inquired the th, surt the nowers, they are wild! exclaimed the

Swift and subtle too in their appeal to the risihis faculties are the pictures of the rabbit and the wandering puff of thistle down; the little girl whose polka dots are set a dancing as shell aga: and the bat who has been caught is a storm and is repaired by the umbrella

Mr. Bangs supplies an introduction to the little volume and as he feels it incumbent upon him to treat his subject in a humorous manper he braces himself to the effort with the lightness and agility of an aged circus elephant about to throw a handspring. Referring to the fact that Mr. Newell is country-born and bred, says Mr. Bangs "He was an indifferent mower; a somewhat tentative tosser of hay; and it is said that his ploughing lacked death." Bold hits of tacetlousness, there, that recall the who complies the railway time tables. It is perhaps to be regretted that Mr. Newell did. not write his introductory chapter himself-but

his book is strong enough to carry the extra Abistorical sketch invaluable for purposes of reference and by reason of its terseness and edultable condensation of much matter into s small space is "England in the Nineteenth Century," by Mr. C. W. Oman, lecturer in history at New College, Oxford, and author of e-teral historical works of value. From the time of the venerable Bede onward, western historians have dated their annals by means of the centuries, counting backward and forward from that year I A. D. which Dionysius Exigus wrongly fixed as the birth date of our Lord. In comparatively recent times we have begun to talk and think of the centodes as entitles with individual characters and attributes, making thus of an entirely arbitrary demarcation of time which nevertheless has the sanction of custom and convenience. Hence though it other to understand thoroughly the England of 1815, the reader should start with 1793 Mr. Oman being bound by the prescribed limits, opens the story in the year before the treaty of Amiana era the short breathing space of peace in 1802-3 had broken the conthuity of the great French war. Speaking in his preface of that period of the great war of

1703-1815, during which England gained

her commercial supremacy and became the

carrier of the world's merchandise, Mr. Cman savat It is hard for us, who, for forty-five years have Better waged war in Europe, to realize an England, which was for a whole generation engaged in an almost uninterrupted struggle for existence as well as for Empire—with her nearest Continental neighr: All England who was not the preacher of peace nong nations, but the untiring fomentor of war, sping the struggle against Bonaparte alive by the ending subsidies which she continued to pour int e hands of the military powers of central and tern Europe. It seems bewildering to our ions of Euglish credit when we try to pleture to racives a time when Consols went down to 60, to har, on one occasion to 47; when the Bank of land was on one black day so near breaking at it paid its customers in sixpences, while bill to suspend specie payments was being pldly ran through the House of Commons ion, in consequence of the lavish issue raper money, a five-pound note was only worth 17s. 10st in hard cash; when the nation was used to the last halfpenny it could bear, and yet from twenty to thirty million rounds had to be borrowed every year to make exand ture and receipts balance. Still stranger is it o familiarize our minds with a time when York-hire artisans banded together to destroy all cottonto burn the houses of gentlemen suspected of advanced liberal opinions; when the farmer's pr yer was for 'a bloody war and a wet barvest' and the landowner who enclosed common lands was conted a public benefactor as well as a sharp man

The book is conveniently divided into chapters and sub-sections, and an excellent map accompanies the chapter on "The Scramble for Africa."

"Some South African Recollections," (Longmans, Green & Co.) Mrs. Lionel Phillips writes of the reform movement in Johannesburg, and the Jameson Raid from the viewpoint of a sympathizer with the Uitlander party, of which her husband was a member. Site endeavors to explain the origin of the movement and its failure, and she says a few words about Dr. Jameson that are calculated to make that belated hero sit up.

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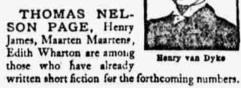
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